

Example 1 of 2: Book

RDA elements (highlighted rows are core RDA elements)

RDA REF	RDA ELEMENT	DATA RECORDED
2.3.2	Title proper	Daughters of America; or, Women of the Century
2.4.2	Statement of responsibility relating to title proper	by Phebe A. Hanaford
2.5.2	Designation of edition	illustrated
2.8.2	Place of publication	Augusta, ME.
2.8.4	Publisher's name	True and Company
2.8.6	Date of publication	1883
2.11	Copyright date	©1882
2.13	Mode of issuance	single unit
2.17	Custodial History of Item	Previously owned by Hattie Kirkland
3.2	Media type	unmediated
3.3	Carrier type	volume
3.4.5	Extent of text	722 pages, 8 unnumbered pages, 1 unnumbered page of plates
3.5	Dimensions	22 cm
3.21	Item-specific carrier characteristic	Inscription by previous owner on inside of front cover: Kirkland--336-Anti--346-SB Anthony--348 E Cady Stanton--367 Francis Willard[crossed out]--504 Emma Willard--532 E Blackwell
6.9	Content type	text
7.3	Coverage of the content	mid-18th century to late 19th century
7.3	Coverage of the content	American
7.10	Summarization of the content	Highlights the brief histories of women who played significant roles in the first and second centuries of American history and culture.
7.12	Language of the content	English
7.15	Illustrative content	illustrations
7.15	Illustrative content	portraits
7.16	Supplementary content	Includes index and list of illustrations
16.2	Name of the place	United States
17.8	Work manifested	Women of the century / by Phebe A. Hanaford.
19.2	Creator	Hanaford, Phebe A. (Phebe Ann), 1829-1921
18.5	Relationship designator	author
25.1	Related Work	<i>Contains:</i> Preliminary--Women of the revolution--Wives of the presidents--Women leaders in society--Philanthropic women--Women during the Civil War--Literary women--Women poets--Women scientists--Women artists--Women lecturers--Women

		reformers--Women preachers--Women missionaries--Women educators--Women physicians--Women as readers, actors, and singers--Women in business--Women of faith--Women inventors--Women lawyers--Women journalists--Women printers--Women librarians--Women agriculturalists--Women historians--Women travelers.
26.1	Related expression	Revised version of Women of the century, originally published in 1877.
27.1	Related manifestation	<i>Electronic reproduction:</i> https://archive.org/stream/daughtersofameri00hanaiala
27.1	Related manifestation	<i>Electronic reproduction:</i> https://archive.org/download/daughtersofameri00hanaiala/daughtersofameri00hanaiala.pdf

Encoded in the MARC 21 format for bibliographic data, using ISBD punctuation

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		a
Leader/07	Bibliographic level		m
Leader/17	Encoding level		#
Leader/18	Descriptive cataloguing form		i
Leader/19	Multipart resource record level		#
007/00	Physical description fixed field - Category of material		t
007/01	Physical description fixed field - Specific material designation		a
008/06	Fixed length data elements - Type of date/Publication status		t
008/07-10	Fixed length data elements - publication date		1883
008/11-14	Fixed length data elements - copyright date		1882
008/15-17	Fixed length data elements - place of publication, production, or execution		meu
008/18-21	Fixed length data elements - illustrations		acf#
008/31	Fixed length data elements - index		1
008/33	Fixed length data elements - literary form		0
008/34	Fixed length data elements - biography		c

008/35-37	Fixed length data elements - Language		eng
008/39	Fixed length data elements - cataloging source		d
040	Cataloguing source - description conventions	##	\$b eng \$e aacr
043	Geographic area code	##	n-us---
045	Time Period of Content	##	\$av7w8
049	Local holdings	##	SU2A
050	Library of Congress Call Number	#4	E176 \$b .H26 1883
082	Dewey Decimal Classification Number	04	920.7 \$b H233d
100	Main entry - Personal name	1#	\$a Hanaford, Phebe A., \$q (Phebe Ann), \$d 1829-1921
240	Uniform Title	10	Women of the Century
245	Title statement	10	\$a Daughters of America; or, Women of the Century /\$c by Phebe A. Hanaford
250	Edition statement	##	\$a Illustrated
264	Production, publication, distribution, manufacture, and copyright notice	#1	\$a Augusta, Me.: \$b True and Company, \$c 1883.
264	Production, publication, distribution, manufacture, and copyright notice	#4	\$c ©1882
300	Physical description	##	\$a 722 pages, 8 unnumbered pages, 1 unnumbered page of plates : \$b 33 ill., 26 portraits ; \$c 22cm.
336	Content type	##	\$a text \$b txt \$2 rdacontent
337	Media type	##	\$a unmediated \$b n \$2 rdamedia
338	Carrier type	##	\$a volume \$b nc \$2 rdacarrier
500	General note	##	\$a Includes index and list of illustrations.
500	General note		\$a Inscription by previous owner on inside of front cover: Kirkland--336-Anti--346-SB Anthony--348 E Cady Stanton--367 Francis Willard[crossed out]--504 Emma Willard--532 E Blackwell
505	Formatted Contents Note	0#	Preliminary--Women of the revolution--Wives of the presidents--Women leaders in society--Philanthropic women--Women during the Civil War--Literary women--Women poets--Women scientists--Women artists--Women

			lecturers--Women reformers--Women preachers--Women missionaries--Women educators--Women physicians--Women as readers, actors, and singers--Women in business--Women of faith--Women inventors--Women lawyers--Women journalists--Women printers--Women librarians--Women agriculturalists--Women historians--Women travelers.
520	Summary, etc.	##	\$a Highlights the brief histories of women who played significant roles in the first and second centuries of American history and culture.
546	Language note	##	Text in English.
561	Ownership and Custodial History	1#	\$a Previously owned by Hattie Kirkland.
650	Subject added entry - topical term	#0	\$a Women \$v Biography
650	Subject added entry - topical term	#0	\$a Women \$z United States \$v Biography.
650	Subject added entry - topical term	#0	\$a Women's History
651	Subject added entry - geographic name	#0	\$a United States \$v Biography.
730	Added entry - uniform title	0#	\$i revision of \$a Women of the Century \$f 1877.
856	Electronic location and access	41	\$u https://archive.org/stream/daughtersofameri00hanaiala \$y Electronic version (read online)
856	Electronic location and access	41	\$u https://archive.org/download/daughtersofameri00hanaiala/daughtersofameri00hanaiala.pdf \$y Electronic version (PDF)

Example 2 of 2: Sound Recording on Cassette Tape

RDA elements

RDA REF	RDA ELEMENT	DATA RECORDED
2.3.2	Title proper	The Juliet Letters
2.3.4	Other title information	[sound recording]
2.4.2	Statement of responsibility relating to title proper	Elvis Costello and the Brodsky Quartet
2.8.2	Place of publication	Burbank, CA
2.8.4	Publisher's name	Warner Bros. Records Inc.
2.8.6	Date of publication	1993
2.11	Copyright date	1992
2.13	Mode of issuance	single unit
2.15	Identifier for the Manifestation	093624518044
2.15	Identifier for the Manifestation	Warner Bros. Records Inc.: 9 45180-4
3.2	Media type	audio
3.3	Carrier type	audiocassette
3.4	Extent	1 audiocassette
3.5	Dimensions	10 × 7 cm, 4 mm tape
3.16.2	Type of recording	analog
3.16.3	Recording medium	magnetic
3.16.8	Configuration of playback channels	stereo
3.16.9	Special playback characteristics	Dolby
6.9	Content type	performed music
7.12	Language of the content	English
7.16	Supplementary content	Foldout insert in cassette case includes a list of song durations, lyrics, credits, a brief biography of Elvis Costello, and a brief history of the Brodsky Quartet (14 p. : ill.)
7.23	Performer, narrator, and/or presenter	Songs, written principally by Elvis Costello ; sung by Elvis Costello, accompanied by the Brodsky Quartet
7.23	Performer, narrator, and/or presenter	Michael Thomas, violin; Ian Belton, violin; Paul Cassidy, viola; Jacqueline Thomas, violoncello
7.24	Artistic and/or technical credit	Produced by Kevin Killen, Elvis Costello and The Brodsky Quartet ; engineered, recorded and balanced by Kevin Killen ; assistant engineer, Pascale Giovetto
17.8	Work manifested ₁	The Juliet Letters
19.2	Creator	Costello, Elvis
19.2	Creator	The Brodsky Quartet

18.5	Relationship designator	composer, lyricist, performer, producer
20.2	Contributor	Killen, Kevin
18.5	Relationship designator	producer, engineer
20.2	Contributor	Giovetto, Pascale
18.5	Relationship designator	assistant engineer
20.2	Contributor	Thomas, Michael
18.5	Relationship designator	performer
20.2	Contributor	Belton, Ian
18.5	Relationship designator	performer
20.2	Contributor	Cassidy, Paul
18.5	Relationship designator	performer
20.2	Contributor	Thomas, Jacqueline
18.5	Relationship designator	performer
25.1	Related Work	Contains: Deliver us -- For other eyes -- Swine -- Expert rites -- Dead letter -- I almost had a weakness -- Why? -- Who do you think you are? -- Taking my life in your hands -- This offer is unrepeatable -- Dear sweet filthy world -- Letter home -- Jacksons, Monk and Rowe -- This sad burlesque -- Romeo's seance -- I thought I'd write to Juliet -- Last post -- First to leave -- Damnation's cellar -- Birds will still be singing

Encoded in the MARC 21 format for bibliographic data, using ISBD punctuation

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		j
Leader/07	Bibliographic level		m
Leader/17	Encoding level		#
Leader/18	Descriptive cataloguing form		i
Leader/19	Multipart resource record level		#
007	Physical description fixed field (sound recording)		\$a s #b s #d l #e u #f n #g j #h l #i c \$j m \$m c #n e
008/06	Fixed length data elements - Type of date/Publication status		p
008/07-10	Fixed length data elements - publication date		1993
008/11-14	Fixed length data elements - copyright date		1992
008/15-17	Fixed length data elements - place of publication, production, or execution		cau

008/18-19	Form of composition		mu
008/24-29	Accompanying matter		defhi
008/35-37	Fixed length data elements - Language		eng
008/39	Fixed length data elements - cataloging source		d
024	Other standard identifier	10	\$a 093624518044
028	Publisher number	02	\$a 9 45180-4 \$b Warner Bros. Records Inc.
040	Cataloguing source - description conventions	##	\$a TEFMT \$b eng \$e aacr †c TEFMT †d TEF †d NPC †d BTCTA †d OCLCQ †d CTB †d OCLCF †d SU2A
047	Form of musical composition code	##	\$a sg \$a pp \$a rc
049	Local holdings	##	SU2A
050	Library of Congress Call Number	#4	\$a M1741.18.C67 \$b J85 1993
100	Main entry - Personal name	1#	\$a Costello, Elvis \$e vocals \$e composer \$e lyricist \$e producer.
240	Uniform Title	14	The Juliet letters.
245	Title statement	14	The Juliet letters \$h [sound recording] / \$c Elvis Costello and the Brodsky Quartet.
264	Production, publication, distribution, manufacture, and copyright notice	# 1	\$a Burbank, CA : \$b Warner Bros. Records Inc., \$c 1993.
264	Production, publication, distribution, manufacture, and copyright notice	# 4	\$c ©1993
264	Production, publication, distribution, manufacture, and copyright notice	# 4	\$c ©1992
300	Physical description	##	\$a 1 sound cassette : †b analog, Dolby processed ; †c 3 7/8 × 2 1/2 in.
336	Content type	##	\$a performed music \$b prm \$2 rdacontent
337	Media type	##	\$a audio \$b s \$2 rdamedia
338	Carrier type	##	\$a audiocassette \$b ss \$2 rdacarrier
344	Sound characteristics	# #	\$a analog \$b magnetic \$g stereo \$h Dolby processed
500	General note	##	\$a Produced by Kevin Killen, Elvis Costello and The Brodsky Quartet ; engineered, recorded and balanced by Kevin Killen ; assistant engineer, Pascale Giovetto.
500	General note	##	\$a Foldout insert in cassette case includes a list of song durations, lyrics, credits, a brief biography of

			Elvis Costello, and a brief history of the Brodsky Quartet (14 p. : ill.).
505	Formatted Contents Note	00	\$t Deliver us -- \$t For other eyes -- \$t Swine -- \$t Expert rites -- \$t Dead letter -- \$t I almost had a weakness -- \$t Why? -- \$t Who do you think you are? -- \$t Taking my life in your hands -- \$t This offer is unrepeatabe -- \$t Dear sweet filthy world -- \$t Letter home -- \$t Jacksons, Monk and Rowe -- \$t This sad burlesque -- \$t Romeo's seance -- \$t I thought I'd write to Juliet -- \$t Last post -- \$t First to leave -- \$t Damnation's cellar -- \$t Birds will still be singing
511	Participant or performer note	0#	\$a Songs, written principally by Elvis Costello ; sung by Elvis Costello, accompanied by the Brodsky Quartet.
511	Participant or performer note	0#	\$a Michael Thomas, violin; Ian Belton, violin; Paul Cassidy, viola; Jacqueline Thomas, violoncello.
546	Language note	##	Lyrics (sung and transcribed) in English.
650	Subject added entry - topical term	#0	\$a Juliet (Fictitious character) \$v Songs and music.
650	Subject added entry - topical term	#0	\$a Songs (medium voice) with instrumental ensemble.
650	Subject added entry - topical term	#0	\$a Song cycles.
650	Subject added entry - topical term	#0	\$a Popular music \$y 1991-2000.
650	Subject added entry - topical term	#0	\$a Rock music \$y 1991-2000.
700	Added entry - Personal name	1#	\$a Killen, Kevin \$e producer \$e engineer
700	Added entry - Personal name	1#	\$a Giovetto, Pascale \$e assistant engineer
700	Added entry - Personal name	1#	\$a Thomas, Michael \$e violinist
700	Added entry - Personal name	1#	\$a Belton, Ian \$e violinist
700	Added entry - Personal name	1#	\$a Cassidy, Paul \$e violist
700	Added entry - Personal name	1#	\$a Thomas, Jacqueline \$e violoncellist
710	Added entry - Corporate name	2#	\$a The Brodsky Quartet \$e performers