

```

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paintings (visual works)</objectWorkType>
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the Irises</title>
          <sourceTitle>The Metropolitan Museum of Art. "The Path Through the
Irises." Accessed February 16, 2013. http://metmuseum.org/Collections/search-the-
collections/110002463.</sourceTitle>
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        <titleSet>
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Giverny)</displayCreator>
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          <nationalityCreator>French</nationalityCreator>
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cd:termsource="ULAN">1840-1926</vitalDatesCreator>
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cd:termsourceID="aat300025136">painter (artist)</roleCreator>
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York, formed in 1870)</locationName>
      <workID cd:type="accession">2001.202.6</workID>
      <workID cd:type="objectID">110002463</workID>
    </locationSet>
    <locationSet>
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(France)</locationName>
    </locationSet>
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      <subjectTerm cd:termsource="AAT"
cd:termsourceID="aat300008135">flower gardens</subjectTerm>
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cd:termsourceID="300033618">paintings</classification>
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pathways leading up to the house and Japanese bridge on the artist's property at
Giverny. This bird's-eye view of a garden path belongs to a series of monumental works
painted during the First World War that capture the vital essence of these vivacious
flowers with an intensity and breadth of vision that bear witness to Monet's genius
and determination. Late in life, as his eyesight faltered, he dispensed with subtlety
and "took in the motif in large masses," waiting "until the idea took shape, until the
arrangement and composition inscribed themselves on the brain."</descriptiveNote>
      <sourceDescriptiveNote>The Metropolitan Museum of Art. "The Path
Through the Irises." Accessed February 16, 2013.
http://metmuseum.org/Collections/search-the-
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cd:termsourceID="aat300215302">digital image</resourceType>
      <rightsResource>© 2000-2013 The Metropolitan Museum of Art. All
rights reserved.</rightsResource>
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</cdwalite>  
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<?xml version="1.0" encoding="UTF-8"?>
<cdwaliteWrap xmlns="http://www.getty.edu/CDWA/CDWALite"
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v1-1.xsd"
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History, Kenneth E. Behring Center. "Apple 'Classic' Macintosh Personal Computer."
Accessed February 16, 2013.
http://americanhistory.si.edu/collections/search/object/nmah\_334371.</sourceTitle>
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            <sourceTitle>Smithsonian Institution. "History Wired: A Few of Our
Favorite Things - The Apple Macintosh." Accessed February 16, 2013.
http://historywired.si.edu/object.cfm?ID=341.</sourceTitle>
            </titleSet>
            <titleSet>
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\$2,500.

Instead of typing out names of programs on command lines, users with a GUI could click "icons," or pictures that represented the programs they wanted to run. They could also execute functions like saving, moving, or deleting files by clicking and dragging the icons around the screen with a pointing device called a mouse. Apple's version of the mouse had a single button, which became an Apple standard. The first Macintosh had only 128K RAM, and users quickly found this insufficient. The Macintosh 512 KB, nicknamed "Fat Mac," was introduced in September 1984. It gave users four times as much memory, and allowed them to keep several major programs open simultaneously. The vertical processor case and 9" monochrome screen were distinguishing features of all the early Macintosh line.

The Macintosh 512 KB contained a Motorola 68000 microprocessor which ran at 8 MHz. It contained 512 KB of RAM and 64 KB of ROM and initially had a 400 KB Floppy disk drive. Applications included MacWrite, a word processor, and MacPaint, a drawing program that turned the mouse into a paintbrush. Shortly after the 512 KB appeared, Apple also introduced a LaserWriter printer, which enabled desktop publishing for individuals and small businesses. Over time, Apple computers would appeal most strongly to artists and designers, while the IBM/DOS line of computers sold better in business markets.

After selling hundreds of thousands of units, Apple discontinued the "Mac Classic" line of computers in April 1986.</descriptiveNote>

<sourceDescriptiveNote>Smithsonian Institution, National Museum of American History, Kenneth E. Behring Center. "Apple 'Classic' Macintosh Personal Computer." Accessed February 16, 2013.
http://americanhistory.si.edu/collections/search/object/nmah_334371.</sourceDescriptiv
eNote>

</descriptiveNoteSet>

<descriptiveNoteSet>

<descriptiveNote>"The computer for the rest of us" This is how the Apple Macintosh was promoted during its fanfare launch in 1984. The "Mac" came with a highly popular graphic user interface (GUI). A GUI is a display format that allows the user to select commands, call up files, start programs, and do other routine tasks by using a device called a mouse to point to pictorial symbols (icons) or lists of menu choices on the screen. The micro computer revolution had just taken one more spin.Notes: Original selling price, \$2,495</descriptiveNote>

<sourceDescriptiveNote>Smithsonian Institution. "History Wired: A Few of Our Favorite Things - The Apple Macintosh." Accessed February 16, 2013.
http://historywired.si.edu/object.cfm?ID=341.</sourceDescriptiveNote>

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(Computer systems)</resourceViewSubjectTerm>
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(Computer systems)</resourceViewSubjectTerm>
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