

Arden Kirkland

online portfolio at ardenkirkland.com

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Digital Collections • Metadata/Cataloging • Cultural Heritage • Instructional Technology

LIBRARY AND DIGITAL PROJECT EXPERIENCE:

- Project Coordinator (and Instructor)**, *Design4Learning.info* (IMLS funded), June 2016-present
Leading the team developing online modules for librarians to learn how to teach online
Building a national community of practice through synchronous meetings and social media
Teaching the Community, Social, and Capstone modules, and supporting other instructors
Implementing continuous course improvements based on formative evaluation
- Digital Project Manager**, *ArtOneida.org* at *Sculpture Space*, December 2015-January 2017
Documenting public art from Oneida County for both digital and print publications
- Instructional Technology Librarian**, *Design for Learning program*, June 2015-May 2016
Developing Moodle and Wordpress sites to teach library workers how to teach online
Systems administration, course development, and instruction, with Dr. David Lankes
- Digital Project Consultant**, *HistoricDress, Smith College / Five Colleges*, March 2012 - present
Developing prototypes (using Omeka/ContentDM/SharedShelf) - HistoricDress.org
Metadata application profile for artifacts and images from a scholar's archive
- Digital Project Manager**, *Vassar College Drama Dept.*, 2002-present, vcomeka.com/vccc/
Developing an online database, in Omeka, of historic clothing and related archival materials
Created ObjectVRs (3D views), vcomeka.com/vccc/VR/VC2004.001/VC2004.001.htm
Supervised undergraduate student employees for metadata entry and image processing
- Intern**, *Center for Digital Research and Scholarship (CDRS), Columbia University*, Summer 2014
Data recovery for the humanities and sciences, into Columbia's institutional repository
Developed a sample data management plan and procedures for converting/cleaning data
- Faculty Research Assistant**, *iSchool at Syracuse University*, September 2013 – May 2014
Edited and maintained a wiki, using XWiki, for Dr. Jian Qin, for documentation of a
Capability Maturity Model for Research Data Management- rdm.ischool.syr.edu/
- Digital Preservation Specialist**, *Hudson Archival*, 2010
Image processing, quality control, metadata entry, workflow tracking

EDUCATION:

- MSLIS, Syracuse University School of Information Studies
CAS in Digital Libraries, Syracuse University School of Information Studies
MFA, Rutgers University, Mason Gross School of the Arts
BA, Vassar College (with honors)

PROJECT MANAGEMENT AND CURATORIAL EXPERIENCE:

Student Consultant, *History of Women's Education Digital Portal*, Spring 2015

Contributed recommendations for planning, marketing, and outcomes-based assessment

Interdisciplinary Arts Curator, *Vassar College*, August 2010 – June 2011 (Mellon funded)

Planned and promoted events for an Artist in Residence pilot program for the visual and performing arts, with diverse departments and facilities, and public outreach

Exhibition Curator/Collection Manager, *Vassar College Costume Collection*, 1991-2015,

Maintained storage and documentation of a research collection of 19th-20th century clothing

Organized all aspects of gallery and digital exhibitions - vcomeka.com/vccc/exhibits/

Most recent digital exhibition – vcomeka.com/vccc-original/exhibits/show/fbfw/intro

Supervised the NEH funded *Historic Costume Preservation Workshop* in 2010, with

14 student interns documenting, stabilizing, and exhibiting clothing artifacts

Arranged program events, grant reports, and exhibition

Manager, *Rutgers University Costume Shop Stock and Rentals*, 1995-1998

Developed relationships with diverse rental clients, improved efficiency of systems

Assistant Manager, *The Juilliard School Costume Shop*, 1994-1995

Managed multiple aspects of costume production for theatre, dance, and opera

ADDITIONAL TEACHING AND ADMINISTRATIVE EXPERIENCE:

Teaching Statement at ardenkirkland.com/ArdenKirklandTeaching.pdf

Instructor/Manager, *Vassar College Drama Department Costume Shop*, 2000-2015

Supervised and trained 15+ student employees for all aspects of costume production

"Trying on History," *Vassar College*, 2005-2015, tryingonhistory.blogspot.com/

Presented a small exhibition and an activity to try on reproduction clothing, twice a year

Instructed Vassar classes from a variety of disciplines, and visiting community groups

Adjunct (leave replacement), *Marist College Fashion Program*, Spring 2006

Worked with introductory level students to build new skills in clothing construction

Adjunct (leave replacement), *Barnard College Theater Program*, Fall 2001

Developed a new course to integrate knowledge of costume history with design practice

Shared course materials online, experimenting with early learning management systems

Visiting Assistant Professor (leave replacement), *Vassar College Drama Dept.*, Fall 1999

Taught independent study portfolio-based courses to costume design students

Supervised student designers and employees

Supervisor / Instructor, *Bard College Costume Shop - Theatre and Dance*, 1998-2000

Collaborated with faculty, students, guest designers, directors, and choreographers

Supervised student employees for all aspects of costume production

PRESENTATIONS:

- Kirkland, A., Lindbloom, M.-C., & Calabrese, A. (forthcoming). *Teaching librarians online about how to teach online*. Poster to be presented at the Association of College & Research Libraries Annual Conference, Baltimore, MD.
- Kirkland, A. (2017, January). *Teaching online about how to teach online: The design for learning program*. Presented at the METRO NY Library Council Annual Conference, New York, NY.
- Kirkland, A., Lindbloom, M.-C., Smith, K., Shimada, J., Niederhauser, J. M., Roy, L., & Montague, R. (2016, June). *Teaching online about how to teach online: The design for learning program*. Presented at the American Library Association Annual Conference, Orlando, FL.
- Kirkland, A. (2016, May). *Costume core: A detailed system for digital catalogs of historic clothing*. Poster presented at the Costume Society of America Annual Symposium, Cleveland, OH.
- Kirkland, A. (2014, June). *Representing material culture online: Historic clothing in Omeka*. Invited presentation at the New York City Digital Humanities (NYCDH) Omeka User's Group Workshop at the Bard Graduate Center, New York, NY.
- Kirkland, A. (2014, July). *Inside a digital collection: Historic clothing in Omeka*. Guest Lecture for Foundations of Digital Data (IST676) at the Syracuse University iSchool.
- Kirkland, A., Martin, K., Schoeny, M., Smith, K., & Strege, G. (2014, June). *Sharing our collections online: Why and how*. Panel at the Costume Society of America Symposium, Baltimore, MD.
- Kirkland, A. (2013, March). *Fashioning an education: 150 years of Vassar students and what they wore*. Presented at Women's History in the Digital World, Bryn Mawr College, PA.
- Kirkland, A. (2012, April). *Digital Clothing: Building a research archive with undergraduates*. Poster presented at the National Institute for Technology in Liberal Education (NITLE) Symposium.
- Kirkland, A. (2011, June). *Inside-out and online: The use of digital media to share multiple perspectives of historic costume*. Poster at the Costume Society of America Symposium.
- Kirkland, A. (2009, May). *Developing and using material culture collections*. Workshop presented at NERCOMP.
- Kirkland, A. (2009, March). *Demo collections: Comparing the same objects in 9 different software applications*. Presentation for the Digital Objects in the Classroom 2-day workshop sponsored by NITLE at Vassar College, Poughkeepsie, NY.

PUBLICATIONS:

- Kirkland, A., & Polizzi, M.-A. (2016). *ArtOneida: Celebrating public art in Oneida County*. Utica, NY: Sculpture Space.
- Kirkland, A., Martin, K., Schoeny, M., Smith, K., & Strege, G. (2015). Sharing historic costume collections online. *Dress*, 41(2), 107–127. <http://doi.org/10.1080/03612112.2015.1130394>
- Lesk, M., Kirkland, A., & Steffman, A. (2010). Context for costumes: Faceted access to historic costumes. In *The Digital Museum*. London, UK: BCS - The Chartered Institute for IT. Presented by Michael Lesk at Electronic Visualization and the Arts. Retrieved from <http://www.bcs.org/content/conWebDoc/36050>.

AWARDS/GRANTS:

Antje Lemke Award, Syracuse University School of Information Studies, 2015
Artstor Digital Humanities Award, for HistoricDress.org, 2015-2020
Librarianship into the Future Award, Syracuse University School of Information Studies, 2012-15
Student Scholarship, ACRL-NY symposium on Open Access, December 2014
Sponsored Student Scholarship, Humanities Intensive Learning and Teaching, August 2014
NEH Preservation Assistance Grant for Smaller Institutions, workshop at Vassar College, 2010
NITLE Instructional Innovation Fund, to host a workshop Vassar College, 2009
Frances D. Fergusson Faculty Technology Exploration Fund, Vassar College, 2007 and 2010

PROFESSIONAL DEVELOPMENT:

"Integrating R into Vassar Teaching and Research," statistical analysis using R, June 2015
"Introduction to Humanities Programming" one week intensive course at Humanities Intensive Learning and Teaching (HILT), August 2014 - focus on Ruby, Git, command line
"Computers in Libraries" conference attendance, Washington, D.C., April 2014
"Museums and the Web" conference attendance, Baltimore, MD, April 2014
"DPLAFest," Digital Public Library of America workshop attendance, Fall 2013
"Train the Trainer" workshop in Digital Literacy, DigLitNY, August 2013
"The UX Factor: User Experience and Libraries," ENY-ACRL conference attendance, Spring 2013
THATCamp -The Humanities and Technology Camp -
 Bard Graduate Center, May 2012 (Museums) - led session on Working with ObjectVRs
 Vassar College, October 2011 (Pedagogy) - led session on Teaching with Absent Objects
 George Mason University, June 2009 - led session on the Digitization of Material Culture
National Institute for Technology in Liberal Education (NITLE) Symposium, attended April 2012
Digital Archives that Count participant– August 2011 - July 2012 - wp.me/p1lBS2-34
 grant recipient for liberal arts faculty to develop independent research archives
"American Material Culture in Nineteenth Century New York" NEH institute participant,
 at the Bard Graduate Center, July 2011 (seminar, digital workshops, and independent research)
Costume Society of America National Symposium attendance, 2006, 2011, 2014
"Human Being in an Inhuman Age" conference attendance, Bard College, 2010
"The Artifact in the Age of New Media" symposium attendance, Bard Graduate Center, 2010
"Care of Textiles" online course, Northern States Conservation Center, 2009
"Digitization and Museums" AASLH workshop, Albany Institute of History and Art, 2008

MEMBERSHIP:

American Library Association, New York Library Association, Association of College and Research Libraries, ACRL-NY, Visual Resources Association, NYC Digital Humanities Group, Costume Society of America

COMMITTEES:

Working Group Member, *HistoricDress, Smith College / Five Colleges*, March 2012 - present
planning and grant-writing for 3+ phases of an inter-institutional digital humanities project
Workshop Planning Team Member, "Digital Objects in the Classroom," *Vassar College*, 2008-9, for
faculty, librarians, and technologists, on strategies for using digital surrogates of 3D objects

SKILLS:

Office Productivity - Microsoft Office, Google Apps, Zoho Projects, Freedcamp
Markup/Scripting Languages - HTML, CSS, XML, XSL (some PHP, Javascript, Ruby, KML)
Cataloging - Dublin Core, VRA Core, EAD, CDWA-lite, MARC, AACR2, RDA, OCLC Connexion
Multimedia - Photoshop, Object2VR, Gimp, Prezi, Powerpoint, iMovie, Audacity
Web Content and Learning Management Systems - Wordpress, Omeka, Shared Shelf, ContentDM,
Drupal, Luna, CollectiveAccess, Greenstone, Google Sites, XWiki, Blackboard, Moodle
Social Media - Wordpress, Twitter, YouTube, Blogger, Pinterest, Instagram
Languages - French (basic conversation/reading)
Other - Filemaker, Oxygen, OpenRefine, Zotero, Wikipedia/Wikimedia, Qualtrics, Git,
grant writing, screencasts, user guides, remote project management and collaboration