Arden Kirkland

online portfolio, with full length CV, at ardenkirkland.com   arden@ardenkirkland.com

Digital Collections • Metadata/Cataloging • Cultural Heritage • Instructional Technology

LIBRARY AND DIGITAL PROJECT EXPERIENCE:

Digital Services, Project Management, 2002-present (independent contractor), highlighted projects:

Digital Equity Needs Assessment and Asset Inventory, Southern Tier Digital Equity Coalition, Summer 2023

Conducting stakeholder interviews and other research about regional digital inclusion needs

DressDiscover, February 2016-present, development of a web application to provide a

visual workflow for describing historic clothing artifacts and producing linked data

University of Georgia Historic Clothing and Textile Collection, 2019-present

Database development to merge disparate data and photos from previous systems

HistoricDress.org, Smith College, March 2012 – 2016, *Vassar College Costume Collection*, 2002-2021

Developing metadata application profiles and online databases in Omeka and JSTOR Forum

Teaching undergraduate student employees about metadata entry and image processing

ArtOneida.org, Sculpture Space, December 2015-December 2019

Documenting public art from Oneida County for both digital and print publications

Hudson Valley Visual Art Collections Consortium, February 2017-May 2018

Development of a custom theme, plugin, and training for exhibit functionality in Omeka

Metadata Assistant, Library and Information Technology Services, Hamilton College, August 2017-October 2023

Metadata clean-up for digital collection migration, local authority work, linked data reconciliation

Project Coordinator (and Instructor), *Design4Learning* (IMLS funded), June 2016-Nov. 2017

(previously **Instructional Technology Librarian**, June 2015-May 2016)

Leading the team developing online modules for librarians to learn how to teach online

Building a national community of practice through synchronous meetings and social media

Systems administration of Moodle and Wordpress sites

Intern, Center for Digital Research and Scholarship (CDRS), Columbia University, Summer 2014

Data recovery for the humanities and sciences, into Columbia's institutional repository

Developed a sample data management plan and procedures for converting/cleaning data

Faculty Research Assistant, iSchool at Syracuse University, September 2013 – May 2014

Documentation of a Capability Maturity Model for Research Data Management, using xWIki

Digital Preservation Specialist, Hudson Archival, 2010

Image processing, quality control, metadata entry, workflow tracking

EDUCATION:

MSLIS, CAS in Digital Libraries, Syracuse University School of Information Studies

MFA, Rutgers University, Mason Gross School of the Arts

BA, Vassar College (with honors)

ADDITIONAL TEACHING AND ADMINISTRATIVE EXPERIENCE:

Teaching Statement at ardenkirkland.com/ArdenKirklandTeaching.pdf

Adjunct Professor, iSchool at Syracuse University, Summer 2017-present
> Teaching online sections of Information Resources: Organization and Access (IST616), Information Technologies in Educational Organizations (IST 611), Motivation and 21st Century Learning (IST 663), and Introduction to the Library and Information Profession (IST511), leading weekly 90 minute synchronous sessions using Zoom on the 2SU platform

Lecturer, School of Information Sciences at The University of Tennessee, Knoxville, 2020-present
> Teaching online sections of Metadata (INSC524) and Cataloging and Classification (INSC521), leading weekly synchronous sessions using Zoom along with the Canvas platform

Instructor/Manager, Vassar College Drama Department Costume Shop, 2000-2015
> Supervised and trained 15+ student employees for all aspects of costume production

"Trying on History," Vassar College, 2005-2015,
> Presented a small exhibition and activity for Vassar classes and visiting community groups

Adjunct (leave replacement), Marist College Fashion Program, Spring 2006
> Worked with introductory level students to build new skills in clothing construction

Adjunct (leave replacement), Barnard College Theater Program, Fall 2001
> Developed a new course to integrate knowledge of costume history with design practice
> Shared course materials online, experimenting with early learning management systems

Visiting Assistant Professor (leave replacement), Vassar College Drama Dept., Fall 1999
> Taught independent study portfolio-based courses to costume design students
> Supervised student designers and employees

Supervisor / Instructor, Bard College Costume Shop - Theatre and Dance, 1998-2000
> Collaborated with faculty, students, guest designers, directors, and choreographers
> Trained and supervised student employees for all aspects of costume production

OTHER PROJECT MANAGEMENT AND CURATORIAL EXPERIENCE:

Exhibition Curator/Collection Manager, Vassar College Costume Collection, 1991-2015,
> Maintained storage and documentation of a research collection of 19th-20th century clothing
> Organized all aspects of gallery and digital exhibitions - vccc.vassarspaces.net/exhibits
> Supervised the NEH funded Historic Costume Preservation Workshop in 2010, with
>> 14 student interns documenting, stabilizing, and exhibiting clothing artifacts
>> Arranged program events, grant reports, and exhibition

Student Consultant, History of Women's Education Digital Portal, Spring 2015
> Contributed recommendations for planning, marketing, and outcomes-based assessment

Interdisciplinary Arts Curator, Vassar College, August 2010 – June 2011 (Mellon funded)
> Planned and promoted events for an Artist in Residence pilot program

Manager, Rutgers University Costume Shop Stock and Rentals, 1995-1998
> Developed relationships with diverse rental clients, improved efficiency of systems

Assistant Manager, The Juilliard School Costume Shop, 1994-1995
> Managed multiple aspects of costume production for theatre, dance, and opera

PUBLICATIONS: (<u>orcid.org/0000-0001-5257-0257</u>)

Kirkland, A., & Gordon, M. (forthcoming). A visual workflow for cataloging. In *Universal Design for Learning in academic libraries: Theory into practice*. Association of College and Research Libraries.

Kirkland, A., Sklar, M., Sauro, C., Wiebers, L., Idacavage, S., & Mun, J. (2023). "I'm not searching the right words:" User experience searching historic clothing collection websites. *The International Journal of the Inclusive Museum*, 16(1), 119–146. <u>https://doi.org/10.18848/1835-2014/CGP/v16i01/119-146</u>

Kirkland, A. (2020). Costume core toolkit, version 0.4. *Costume Core*. <u>http://www.ardenkirkland.com/costumecore/toolkit/</u>

Kirkland, A. (2019). Costume core: Metadata for historic clothing. *VRA Bulletin*, 45(2). Retrieved from <u>https://online.vraweb.org/index.php/vrab/article/view/36</u>

Qin, J., Crowston, K., & Kirkland, A. (2017). Pursuing best performance in research data management by using the Capability Maturity Model and rubrics. *Journal of eScience Librarianship*, e1113. <u>https://doi.org/10.7191/jeslib.2017.1113</u>

Kirkland, A., & Polizzi, M.-A. (2016). *ArtOneida: Celebrating public art in Oneida County. Utica, NY: Sculpture Space*.

Kirkland, A., Martin, K., Schoeny, M., Smith, K., & Strege, G. (2015). Sharing historic costume collections online. *Dress*, 41(2), 107–127. <u>http://doi.org/10.1080/03612112.2015.1130394</u>

Lesk, M., Kirkland, A., & Steffman, A. (2010). Context for costumes: Faceted access to historic costumes. In *The Digital Museum*. London, UK: BCS - The Chartered Institute for IT. Presented by Michael Lesk at Electronic Visualization and the Arts.

AWARDS/GRANTS

- Visual Resources Association Foundation Project Grant to develop a Costume Core Toolkit, 2019
- Artstor Digital Humanities Award, for HistoricDress.org, 2015-2020
- Antje Lemke Award, Syracuse University School of Information Studies, 2015
- Librarianship into the Future Award, Syracuse University iSchool, 2012-15
- Student Scholarship, ACRL-NY symposium on Open Access, December 2014
- Sponsored Student Scholarship, Humanities Intensive Learning and Teaching, August 2014
- NEH Preservation Assistance Grant for Smaller Institutions, workshop at Vassar College, 2010
- NITLE Instructional Innovation Fund, to host a workshop Vassar College, 2009
- Frances D. Fergusson Faculty Technology Exploration Fund, Vassar College, 2007 and 2010

PRESENTATIONS:

Echols, S. M., & Kirkland, A. (2023, June). Did a bot do your work? Addressing pre-trained text generation apps in information literacy instruction. Poster presented at the American Library Association Annual Conference, Chicago, IL.

Kirkland, A., Cartledge, J., Frisch, S., & Williams, S. J. (2021, March). Future-proof your data: Cataloging conundrums and CCO [Special Interest Group]. VRA Annual Conference, Chicago, IL (online).

Kirkland, A. (2021, January). Introduction to teaching theory [online lesson]. *Information Literacy Instruction for Library Professionals*, Brooklyn Public Library (online).

Oliveras, A., & Kirkland, A. (2019, November). The power of peer learning. Presented at the New York Library Association Annual Conference, Saratoga Springs, NY.

Echols, S. M., & Kirkland, A. (2019, June). Skilled up: Teaching digital & information literacy to adult students for successful college and career transitions. Poster presented at the American Library Association

Annual Conference, Washington, DC. (Previous version presented as a digital poster at the Distance Library Instruction Virtual Poster Session, Spring 2019)

Kirkland, A. (2019, May). A visual workflow for contributing and accessing linked data. Lightning Talk presented at the LD4 Conference on Linked Data in Libraries, Boston, MA.

Williams, S. J., Cartledge, J., & Kirkland, A. (2019, March). Cataloging Cultural Objects. Video tutorial series.

Kirkland, A. (2018, March). Implementing CostumeCore: Cataloging historic dress in Omeka and Shared Shelf. Presented at the Visual Resources Association 2018 Annual Conference, Philadelphia, PA.

Kirkland, A., & Polizzi, M.-A. (2017, September). ArtOneida: Celebrating public art using Omeka. Presented at the Northeast Regional Digital Collections Conference, Kingston, NY.

Kirkland, A., Pasti, S., & Shaw, S. (2017, September). Using Omeka and CONTENTdm to create online exhibitions for the Hudson Valley Visual Art Collections Consortium. Presented at the Northeast Regional Digital Collections Conference, Kingston, NY.

Kirkland, A. (2017, May). Hands on with digital costume collections. Workshop presented at the Costume Society of America Annual Symposium, Portland, ME.

Kirkland, A. (2016-2017). Teaching librarians online about how to teach online: The design for learning program. Different presentations and posters about this program presented throughout 2016-17 at ALA (1 in 2016, 3 in 2017), ACRL, ENY-ACRL, Social Justice Summit (SUNY Binghamton), NYLA, METRO, CLRC, and SCRLC.

Kirkland, A. (2016, May). Costume core: A detailed system for digital catalogs of historic clothing. Poster presented at the Costume Society of America Annual Symposium, Cleveland, OH.

Winters, K. H., Young, T., Kirkland, A., & Martin, M. (2015, November). Roundtable Discussion on Digital Technology and Costume Collections. Invited presentation at "Art, Science and Industry: Historic Costume Collections in the 21st Century," Philadelphia.

Kirkland, A. (2014, June). Representing material culture online: Historic clothing in Omeka. Invited presentation at the New York City Digital Humanities (NYCDH) Omeka User's Group Workshop at the Bard Graduate Center, New York, NY.

Kirkland, A. (2014, July). Inside a digital collection: Historic clothing in Omeka. Guest Lecture for Foundations of Digital Data (IST676) at the Syracuse University iSchool.

Kirkland, A., Martin, K., Schoeny, M., Smith, K., & Strege, G. (2014, June). Sharing our collections online: Why and how. Panel at the Costume Society of America Symposium, Baltimore, MD.

Kirkland, A. (2013, March). Fashioning an education: 150 years of Vassar students and what they wore. Presented at Women's History in the Digital World, Bryn Mawr College, PA.

Kirkland, A. (2012, April). Digital Clothing: Building a research archive with undergraduates. Poster presented at the National Institute for Technology in Liberal Education (NITLE) Symposium.

Kirkland, A. (2011, June). Inside-out and online: The use of digital media to share multiple perspectives of historic costume. Poster at the Costume Society of America Symposium.

Kirkland, A. (2009, May). Developing and using material culture collections. Workshop presented at NERCOMP.

Kirkland, A. (2009, March). Demo collections: Comparing the same objects in 9 different software applications. Presentation for the Digital Objects in the Classroom 2-day workshop sponsored by NITLE at Vassar College, Poughkeepsie, NY.

ADDITIONAL PROFESSIONAL DEVELOPMENT:

RDA Toolkit Redesign Workshop, preconference day-long workshop, ALA Annual, June 21, 2019

Art Libraries Society of North America (ARLIS/NA) conference attendance, NY, NY, February 2018

"Integrating R into Vassar Teaching and Research," statistical analysis using R, June 2015

"Introduction to Humanities Programming" one week intensive course at Humanities Intensive
    Learning and Teaching (HILT), August 2014 - focus on Ruby, Git, command line

Computers in Libraries conference attendance, Washington, D.C., April 2014

Museums and the Web conference attendance, Baltimore, MD, April 2014

"DPLAFest," Digital Public Library of America workshop attendance, Fall 2013

"Train the Trainer" workshop in Digital Literacy, DigLitNY, August 2013

"The UX Factor: User Experience and Libraries," ENY-ACRL conference attendance, Spring 2013

THATCamp -The Humanities and Technology Camp -
    Bard Graduate Center, May 2012 (Museums) - led session on Working with ObjectVRs
    Vassar College, October 2011 (Pedagogy) - led session on Teaching with Absent Objects George
    Mason University, June 2009 - led session on the Digitization of Material Culture

National Institute for Technology in Liberal Education (NITLE) Symposium, attended April 2012

Digital Archives that Count participant– August 2011 - July 2012 - wp.me/p1lBS2-34
    grant recipient for liberal arts faculty to develop independent research archives

"American Material Culture in Nineteenth Century New York" NEH institute participant,
    at the Bard Graduate Center, July 2011 (seminar, digital workshops, and independent research)

Costume Society of America National Symposium attendance, 2006, 2011, 2014

"Human Being in an Inhuman Age" conference attendance, Bard College, 2010

"The Artifact in the Age of New Media" symposium attendance, Bard Graduate Center, 2010

"Care of Textiles" online course, Northern States Conservation Center, 2009

"Digitization and Museums" AASLH workshop, Albany Institute of History and Art, 2008

MEMBERSHIP:

American Library Association, Core: Leadership, Infrastructure, Futures (ALA division), New York State Digital Equity Network, Southern Tier Digital Equity Coalition, Visual Resources Association, LD4 Art & Design Affinity Group, NYC Digital Humanities Group, Costume Society of America

COMMITTEES / SERVICE:

ALA Accreditation Self-Study Chapter Author, School of Information Studies, Syracuse University, Spring 2023
Visual Resources Association Cataloging and Metadata Standards Committee (chair of the sub-committee for Cataloging Cultural Objects), 2018 - 2022
ALCTS Subject Analysis Committee (SAC) Working Group on Alternatives to LCSH "Illegal aliens" June 2019 - 2021
Inclusion Committee (and Values sub-committee), iSchool at SU, August 2018 - May 2021
Virtual Grant Review Panel for the National Endowment for the Humanities Division of Preservation and Access, for the program Humanities Collections and Reference Resources (HCRR), October 2020
HistoricDress, Smith College / Five Colleges, March 2012 – 2016 (Working Group Member) planning and grant-writing for 3+ phases of an inter-institutional digital humanities project
"Digital Objects in the Classroom," Vassar College, 2008-9, (Planning Team Member) Workshop for faculty, librarians, and technologists, on strategies for using digital surrogates of 3D objects

SKILLS:

Office Productivity - Microsoft Office, Google Apps, Coda, AirTable, Freedcamp, Basecamp
Markup/Scripting Languages - HTML, CSS, XML, XSL (some PHP, Javascript, Ruby, KML)
Cataloging - Dublin Core, VRA Core, CCO, EAD, CDWA-lite, MARC, AACR2, RDA, OCLC Connexion
Multimedia - Photoshop, Object2VR, Prezi, Powerpoint, Camtasia, iMovie, Audacity
Web Content and Learning Management Systems - Wordpress, Omeka, JSTOR Forum, ContentDM, Drupal, Luna, CollectiveAccess, Greenstone, Google Sites, XWiki, Blackboard, Moodle, Canvas, 2U
Social Media - Wordpress, Twitter, YouTube, Blogger, Pinterest, Instagram
Languages - French (basic conversation/reading)
Other - Filemaker, Oxygen, OpenRefine, Zotero, Wikipedia/media/data, Qualtrics, Git, grant writing, IRB training and proposals, user experience, screencasts, user guides, remote project management