

Arden Kirkland

online portfolio and teaching statement at ardenkirkland.com

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Digital Collections • Metadata/Cataloging • Cultural Heritage • Instructional Technology

LIBRARY AND DIGITAL PROJECT EXPERIENCE:

Project Coordinator (and Instructor), *Design4Learning.info* (IMLS funded), June 2016-Nov. 2017
(previously **Instructional Technology Librarian**, June 2015-May 2016)

Leading the team developing online modules for librarians to learn how to teach online
Building a national community of practice through synchronous meetings and social media
Teaching the Community, Social, and Capstone modules, and supporting other instructors
Systems administration of Moodle and Wordpress sites

Developer, *Hudson Valley Visual Art Collections Consortium*, February 2017-present

Development of a custom theme, plugin, and training for exhibit functionality in Omeka

Digital Project Manager, *ArtOneida.org* at *Sculpture Space*, December 2015-January 2017

Documenting public art from Oneida County for both digital and print publications

Digital Project Consultant, *HistoricDress, Smith College / Five Colleges*, March 2012 - present

Developing prototypes (using Omeka/ContentDM/SharedShelf) - HistoricDress.org

Metadata application profile for artifacts and images from a scholar's archive

Digital Project Manager, *Vassar College Drama Dept.*, 2002-present, vcomeka.com/vcccc/

Developing an online database, in Omeka, of historic clothing and related archival materials
Supervised undergraduate student employees for metadata entry and image processing

Metadata Assistant, *Digital Humanities initiative (DHi)*, Hamilton College, August 2017-present

Remote assistance with metadata quality control

Intern, *Center for Digital Research and Scholarship (CDRS)*, *Columbia University*, Summer 2014

Data recovery for the humanities and sciences, into Columbia's institutional repository
Developed a sample data management plan and procedures for converting/cleaning data

Faculty Research Assistant, *iSchool at Syracuse University*, September 2013 – May 2014

Documentation of a [Capability Maturity Model for Research Data Management](#), using xWiki

Developed a Drupal site to share network analysis of research collaboration for GenBank

Digital Preservation Specialist, *Hudson Archival*, 2010

Image processing, quality control, metadata entry, workflow tracking

EDUCATION:

MSLIS, CAS in Digital Libraries, Syracuse University School of Information Studies

MFA, Rutgers University, Mason Gross School of the Arts

BA, Vassar College (with honors)

ADDITIONAL TEACHING AND ADMINISTRATIVE EXPERIENCE:

Teaching Statement at ardenkirkland.com/ArdenKirklandTeaching.pdf

Adjunct Instructor, iSchool at Syracuse University, Summer 2017-present

Teaching online sections of Information Resources: Organization and Access (IST616) and Introduction to the Library and Information Profession (IST511)

Leading weekly 90 minute synchronous sessions using Adobe Connect on the 2SU platform

Instructor/Manager, *Vassar College Drama Department Costume Shop*, 2000-2015

Supervised and trained 15+ student employees for all aspects of costume production

"Trying on History," *Vassar College*, 2005-2015, tryingonhistory.blogspot.com/

Presented a small exhibition and an activity to try on reproduction clothing, twice a year

Instructed Vassar classes from a variety of disciplines, and visiting community groups

Adjunct (leave replacement), *Marist College Fashion Program*, Spring 2006

Worked with introductory level students to build new skills in clothing construction

Adjunct (leave replacement), *Barnard College Theater Program*, Fall 2001

Developed a new course to integrate knowledge of costume history with design practice

Shared course materials online, experimenting with early learning management systems

Visiting Assistant Professor (leave replacement), *Vassar College Drama Dept.*, Fall 1999

Taught independent study portfolio-based courses to costume design students

Supervised student designers and employees

Supervisor / Instructor, *Bard College Costume Shop - Theatre and Dance*, 1998-2000

Collaborated with faculty, students, guest designers, directors, and choreographers

Trained and supervised student employees for all aspects of costume production

OTHER PROJECT MANAGEMENT AND CURATORIAL EXPERIENCE:

Exhibition Curator/Collection Manager, *Vassar College Costume Collection*, 1991-2015,

Maintained storage and documentation of a research collection of 19th-20th century clothing

Organized all aspects of gallery and digital exhibitions - vcomeka.com/vccc/exhibits/

Supervised the NEH funded *Historic Costume Preservation Workshop* in 2010, with

14 student interns documenting, stabilizing, and exhibiting clothing artifacts

Arranged program events, grant reports, and exhibition

Student Consultant, *History of Women's Education Digital Portal*, Spring 2015

Contributed recommendations for planning, marketing, and outcomes-based assessment

Interdisciplinary Arts Curator, *Vassar College*, August 2010 – June 2011 (Mellon funded)

Planned and promoted events for an Artist in Residence pilot program

Manager, *Rutgers University Costume Shop Stock and Rentals*, 1995-1998

Developed relationships with diverse rental clients, improved efficiency of systems

Assistant Manager, *The Juilliard School Costume Shop*, 1994-1995

Managed multiple aspects of costume production for theatre, dance, and opera

PRESENTATIONS:

- Kirkland, A. (2017, May). *Hands on with digital costume collections*. Workshop presented at the Costume Society of America Annual Symposium, Portland, ME.
- Kirkland, A., Lindbloom, M.-C., & Calabrese, A. (2017, March). *Teaching Librarians Online About How to Teach Online*. Poster presented at the Association of College & Research Libraries Annual Conference, Baltimore, MD.
- Kirkland, A. (2017, January). *Teaching online about how to teach online: The design for learning program*. Presented at the METRO NY Library Council Annual Conference, New York, NY.
- Kirkland, A., Lindbloom, M.-C., Smith, K., Shimada, J., Niederhauser, J. M., Roy, L., & Montague, R. (2016, June). *Teaching online about how to teach online: The design for learning program*. Presented at the American Library Association Annual Conference, Orlando, FL.
- Kirkland, A. (2016, May). *Costume core: A detailed system for digital catalogs of historic clothing*. Poster presented at the Costume Society of America Annual Symposium, Cleveland, OH.
- Kirkland, A. (2014, June). *Representing material culture online: Historic clothing in Omeka*. Invited presentation at the New York City Digital Humanities (NYCDH) Omeka User's Group Workshop at the Bard Graduate Center, New York, NY.
- Kirkland, A. (2014, July). *Inside a digital collection: Historic clothing in Omeka*. Guest Lecture for Foundations of Digital Data (IST676) at the Syracuse University iSchool.
- Kirkland, A., Martin, K., Schoeny, M., Smith, K., & Strege, G. (2014, June). *Sharing our collections online: Why and how*. Panel at the Costume Society of America Symposium, Baltimore, MD.
- Kirkland, A. (2013, March). *Fashioning an education: 150 years of Vassar students and what they wore*. Presented at Women's History in the Digital World, Bryn Mawr College, PA.
- Kirkland, A. (2012, April). *Digital Clothing: Building a research archive with undergraduates*. Poster presented at the National Institute for Technology in Liberal Education (NITLE) Symposium.
- Kirkland, A. (2011, June). *Inside-out and online: The use of digital media to share multiple perspectives of historic costume*. Poster at the Costume Society of America Symposium.
- Kirkland, A. (2009, May). *Developing and using material culture collections*. Workshop presented at NERCOMP.
- Kirkland, A. (2009, March). *Demo collections: Comparing the same objects in 9 different software applications*. Presentation for the Digital Objects in the Classroom 2-day workshop sponsored by NITLE at Vassar College, Poughkeepsie, NY.

PUBLICATIONS: (orcid.org/0000-0001-5257-0257)

- Qin, J., Crowston, K., & Kirkland, A. (2017). Pursuing best performance in research data management by using the Capability Maturity Model and rubrics. *Journal of eScience Librarianship*, e1113. <https://doi.org/10.7191/jeslib.2017.1113>
- Kirkland, A., & Polizzi, M.-A. (2016). *ArtOneida: Celebrating public art in Oneida County*. Utica, NY: Sculpture Space.
- Kirkland, A., Martin, K., Schoeny, M., Smith, K., & Strege, G. (2015). Sharing historic costume collections online. *Dress*, 41(2), 107–127. <http://doi.org/10.1080/03612112.2015.1130394>
- Lesk, M., Kirkland, A., & Steffman, A. (2010). Context for costumes: Faceted access to historic costumes. In *The Digital Museum*. London, UK: BCS - The Chartered Institute for IT. Presented by Michael Lesk at Electronic Visualization and the Arts. Retrieved from <http://www.bcs.org/content/conWebDoc/36050>.

AWARDS/GRANTS:

- Antje Lemke Award, Syracuse University School of Information Studies, 2015
- Artstor Digital Humanities Award, for HistoricDress.org, 2015-2020
- Librarianship into the Future Award, Syracuse University iSchool, 2012-15
- Student Scholarship, ACRL-NY symposium on Open Access, December 2014
- Sponsored Student Scholarship, Humanities Intensive Learning and Teaching, August 2014
- NEH Preservation Assistance Grant for Smaller Institutions, workshop at Vassar College, 2010
- NITLE Instructional Innovation Fund, to host a workshop Vassar College, 2009
- Frances D. Fergusson Faculty Technology Exploration Fund, Vassar College, 2007 and 2010

PROFESSIONAL DEVELOPMENT:

- "Integrating R into Vassar Teaching and Research," statistical analysis using R, June 2015
- "Introduction to Humanities Programming" one week intensive course at Humanities Intensive Learning and Teaching (HILT), August 2014 - focus on Ruby, Git, command line
- "Computers in Libraries" conference attendance, Washington, D.C., April 2014
- "Museums and the Web" conference attendance, Baltimore, MD, April 2014
- "DPLAFest," Digital Public Library of America workshop attendance, Fall 2013
- "Train the Trainer" workshop in Digital Literacy, DigLitNY, August 2013
- "The UX Factor: User Experience and Libraries," ENY-ACRL conference attendance, Spring 2013
- THATCamp -The Humanities and Technology Camp -
 - Bard Graduate Center, May 2012 (Museums) - led session on Working with ObjectVRs
 - Vassar College, October 2011 (Pedagogy) - led session on Teaching with Absent Objects
 - George Mason University, June 2009 - led session on the Digitization of Material Culture
- National Institute for Technology in Liberal Education (NITLE) Symposium, attended April 2012
- Digital Archives that Count participant– August 2011 - July 2012 - wp.me/p1lBS2-34
 - grant recipient for liberal arts faculty to develop independent research archives
- "American Material Culture in Nineteenth Century New York" NEH institute participant,
 - at the Bard Graduate Center, July 2011 (seminar, digital workshops, and independent research)
- Costume Society of America National Symposium attendance, 2006, 2011, 2014
- "Human Being in an Inhuman Age" conference attendance, Bard College, 2010
- "The Artifact in the Age of New Media" symposium attendance, Bard Graduate Center, 2010
- "Care of Textiles" online course, Northern States Conservation Center, 2009
- "Digitization and Museums" AASLH workshop, Albany Institute of History and Art, 2008

MEMBERSHIP:

American Library Association, New York Library Association, Association of College and Research Libraries, ACRL-NY, Visual Resources Association, NYC Digital Humanities Group, Costume Society of America

COMMITTEES:

Working Group Member, *HistoricDress, Smith College / Five Colleges*, March 2012 - present
planning and grant-writing for 3+ phases of an inter-institutional digital humanities project
Workshop Planning Team Member, "Digital Objects in the Classroom," *Vassar College*, 2008-9, for
faculty, librarians, and technologists, on strategies for using digital surrogates of 3D objects

SKILLS:

Office Productivity - Microsoft Office, Google Apps, Zoho Projects, Freedcamp
Markup/Scripting Languages - HTML, CSS, XML, XSL (some PHP, Javascript, Ruby, KML)
Cataloging - Dublin Core, VRA Core, EAD, CDWA-lite, MARC, AACR2, RDA, OCLC Connexion
Multimedia - Photoshop, Object2VR, Gimp, Prezi, Powerpoint, Camtasia, iMovie, Audacity
Web Content and Learning Management Systems - Wordpress, Omeka, Shared Shelf, ContentDM,
Drupal, Luna, CollectiveAccess, Greenstone, Google Sites, XWiki, Blackboard, Moodle
Social Media - Wordpress, Twitter, YouTube, Blogger, Pinterest, Instagram
Languages - French (basic conversation/reading)
Other - Filemaker, Oxygen, OpenRefine, Zotero, Wikipedia/Wikimedia, Qualtrics, Git,
grant writing, IRB training, screencasts, user guides, remote project management